## SCIENCE-FANTASY REVIEW'S

No. 8

August 1940
Issued at least once a month(we hope) from:32, Rockfield Road, Liverpool 4, England.
Subscriptions:- 2d per copy.

What's happening to the s-f fans and authors? L.J.Johnson we hear is joining the R.A.F. as a radio mechanic. He points out however, that his opinions have not changed from his previous pacifist view-point, hence his choice of this non-combatant service. E.F. Russell has also volunteered for the R.A.F. while L.V. Heald is now in the L.D.V.S. Looks like the fans don't intend to let Hitler put science-fiction on the banned list in this country.

## STOP PRESS ITEMS

Since writing the par. on SCIENCE FICTION QUARTERLY we have now received a copy. (We lucky people!) The cover is of glassy finish with dark brown background contrasting with our old Earth being neatly sliced in two by a spatial projectile. We are reminded more of an apple than the world by the globes two halves.

Dated Summer 1940 it contains 144 pages and NO ADVERTISING. Romans' story is not 60,000 words but 75,000, occupying 97 pages. Add 5 short stories by Vincent, Kaletsky, Cooke, Co leridge, Allport and you have the lot. There is only one illustration to the novel and to 3 of the stories all by I.H. Novick. Edges are trimmed, general appearance slick but opinion of contents we leave to the fans.

AUGUST issue of Famous Fantastic Mysteries has a cover by Finlay which is a departure from his usual style, being very well done in addition. The interiors are by Paul illustrating a book-length novel by G.A. Englant; entitled 'Darkness and Dawn'. This story has 30 chapters and all are listed on the litle page, a very unusual procedure for a pulp mag.

We regret to announce the death of Farnsworth Wright, former editor of Weird Tales. He
died in June, as a result of an operation.
His unfortunate denise closes situation creeted by his leaving WEIRD TALES and the demenstrations in his favour by fans and autho-

za alike.

SCIENCE FICTION QUARTERLY has gone to press at last. Featuring a 50,000 word reprint The Moon Conquerors' by R.H. Romans. The price is down to 25c and all who have sent 35c in advance are being given a copy of FUTURE FICTION to make up the balance. The quarterly also includes two short stories, the size being that of an ordinary pulp mag with about 150 pages. Cover is by Binder.

THE SHAPE OF "ORIDS TO COME" is a pemphlot printed by Wall Gillings of ToW fame. It is headed by the 'Robot Head' illustration of ToW, and reprints two columns from The Inford Recorder, which WHG has just left. It is with the future (of course), its inventions, weapons and diseases. In short, he pictures 'Science gone wrong'. We wonder if

Wally is not a little pessimistic.

On the other hand Penguin Books have just published a volume, title believed to be science and War which seeks to prove that aritain anyway does not take as much advantage of science for war purposes as she should. The argument set forth is that science should be utilised here as it is in Germany to bring the war to a successful conclusion (for us, naturally).

Science is only the servant of man who alone is responsible for it misapplications. Latest on the 'FANTASY' front, fans is that the authors have been paid for the stories in No. 4. This is a sign that it is due. The British Museum has not as yet, apparently, a copy of this issue, so we can presume it has not been officially published. Expect it soon.

HE PROPOSED ON A FERRY BOAT and was accepted by Weird Tales writer C.L. Moor. We heartily congratulate Hank Kuttner on this daring bit of work. What stupendous efforts will be

appearing soon?

Ever heard of a cosmic Fifth Columnist?? Well, the next ToW has accepted a story by E. F. Russell - title unknown - about a Martian spy who can conform his shape to anything. The results of the search for this elusive individual can well be imagined. 13,000 words.

Eric also has another article in 'Tomorrow' called 'Anymore for the Skylark?'. It twlls of the growth of rocketry from the discovery of gunpowder - to the landing of a super spaceship - with complaints of the lazy Martians not being on hand with the gangway.

Maurice Hanson, whom we had recently finted gloomy fears about, has safely arrived in GB. In fact, the guy was within thirty miles of Liverpool and did not call on us. It's a pity he did not - fans are always welcome.

AMAZING, July issue has printed the eighth story about Adam Link; don't you think this has gone far enough? Also in the issue is a cartoon about a robot proposing to a human female. She replies, "Sorry Adam, we just do'n'tLink". This goes for us all, too.

I have recently returned from London, and wish to thank those fans who treated me so well while I was there. Especially Bill Temple, who has a new story "Monster on the Border" coming up in Super Science Stories Nov. Issue. And to George Medhurst, who beat me to a perfect copy of "The Ship of Ishtar" at 4d.

How many fans like Shirley Temple? S-fffans we mean, of course. Well, put all prejudices to one side and see the 'Blue Bird'. Included in this fantasy which is in the veen of the the'Wizard of Oz', is a Palace of the Future where babies await to be born. You see genius before it sees the light. Quite good, but only one part of the whole which is not s-f.

Did we ever tell you that the editor of FAMOUS FANTASTIC MYSTERIES & FANTASTIC NOVELS is of the fair sex.? Considering the admirable job of work she is admitted to be doing by many fans, Miss Mary Gnaedinger is giving a lead some of the male editors would do well to follow. Most courteous and helpful in her correspondence this editor should continue to earn the fans praise and support. The September UNKNOWN has changed format. The pages now consist of single columns and the

paper is as wide as now, think of the strain on the poor fens' necks.

FAN-MAG NEWS.

A few days ago saw the last issue of Sattelite, the shortage of paper finaly caused the death of this mag, the same thing has reduced the Futurian to the same size as S-FR - But we have hope in a comming issue of Cargoyl.

The U.S. Fan-Rags are on the up and up, in fact, Horizons will have the honour of featuring one of Ron Holmes' shorts in it's Oct.

issue. It's companion mag "Spacways" is now working on it's second aniversary issue. The editor hopes to produce items by many of the Pro's. Pluto, comes again, this time in no less than 6 colours. It also includes cracks at Chas Fort, and a short by Damon Knight which cracks at Moskowits. Damon is Editor of 'Snide' which I so recently mentioned, he has the second issue of that mag well in hand. "Ultra" has arived from Australia, which included a resume of all the creatures Amazing has ever perpetrated.

YOUR SUB. HAS NOT EXPIRED WITH THIS ISSUE.